

## **Congratulations Members of the 2008 Western Junior District Treble Chorus:**

I am Peter Thomsen and I am very excited to have been given the opportunity to **share** making music with you this March. I've learned that great music making happens when people join hearts and minds in a single purpose. Just think, so many people from so many schools, coming together to **share** in the wonderful feeling of singing together.

I have chosen a program that I think will be both challenging and exciting to work on. I am preparing 5 sound files that will be available for you to download from the thomsenmusic.com website. These files will also be on a CD that your teacher will get. Each piece has been sequenced and a sound file will help you learn your part. The files have very specific instructions that will help you to prepare each of the pieces. You may also go on **Youtube** and find performances.

### **Title**

### **Type exactly this into browser**

1. Cantate Domino      1. Cantate Domino – Giuseppi Pitoni   2. Cantate Domino – G.O. Pitoni
2. Heart, We Will Forget You      Not On Youtube. Performance on the CD or website only
3. Ain't That News      1. Ain't That News – arr. Stephen Hatfield   2. Ain't That News
4. Africa      1. Toto – Africa Music Video   2. Perpetuum Jazzile – Africa (live, HQ)
5. Yo Le Canto Todo   1. (Asian Characters) Yo Le Canto Todo El Dia   2. Yo Le Canto

These performances are not necessarily exactly the way we will perform the pieces. If you find other performances online, please make sure that they are the same edition and the same key before learning the music with them.

Vocal music is one of the highest forms of communication that people can **share**. The best performances are from memory, so that should be our goal. Please arrive with your notes learned and we'll have fun doing the memory work together.

**Cantate Domino:** This Renaissance song written in the mid 17<sup>th</sup> century. It must be fast and energetic like a  $\frac{3}{4}$  dance for our opener. The tempo will be at least 130. Be sure to listen to the preparation files to like the Latin Correctly.

**Heart We Will Forget You:** Many people have set this Emily Dickenson poem to music. David Dickau has set this in 4 parts but **we will only do 3 parts, Sop1, Sop2, and Alto 1**. Pay particular attention to the notes that clash in the opening. They must be learned well before to your arrival.

**Ain't That News:** I will audition soloists during the first day. Come prepared to sing it confidently. This piece has great energy and can be done at 152 or slower and still be effective. You should pay close attention to the rhythms. The young choir on **Youtube** has great spirit but is very sloppy. That won't do with a choir our size.

**Africa:** Please listen to both of the **Youtube** performances. The Toto video of the original will give you the best idea of the feel. The choir arrangement is amazing. I would love to do the introduction, but we will only do it if we have everything else learned, so prepare. I will audition soloists during the first day. Come prepared to sing it confidently. We will choose a small group of people to do the ensemble parts. you should prepare them as well. We may use vocal percussion if we have someone who is good.

**Yo le Canto Todo El Dia:** This is a great closer with a great deal of energy and all of the clapping. The clapping must be precise. Listen to the Asian group on **Youtube**. The words are pronounced for you on the website. Pay particular attention to the opening phrase and the clashing notes!

**\*\*\*Please be sure to visit thomsenmusic.com** for more complete instructions.

### **Some things to consider for our time to work together:**

1. Get enough rest the night before so you'll be awake and enjoy the music!
2. Bring two sharpened pencils.
3. Bring water. Staying hydrated is the secret to not getting a sore throat.
4. Don't use menthol or eucalyptus cough drops. They will cause you to dry out.

